



Candace McIntyre Gay

Mike Stoffa. Oil on canvas, 1978.
Rockport, Massachusetts

Candace Gay Memorial Awards, established in 1978 by Professors Thomas and Carol Gay in memory of their thirteen-year-old daughter, Candace McIntyre Gay, are given to junior and senior high school students who exhibit distinctive writing ability in the Candace Gay Memorial Essay Contest.

More than \$2,000 in prizes is distributed each year in the Candace Gay Memorial Essay Contest.

The 2019 Candace Gay Memorial Essay Contest

Prompt: In 750-1000 total words, respond to the following:

A group who puts together a slate of books, like the English Festival committee, hopes that the books “talk” to each other in unexpected and interesting ways. In an essay, explore how a few books from the 2019 English Festival book list make unexpected connections. Discuss what you gained from reading and thinking about these books TOGETHER that might not have happened if you read them separately.

CANDACE GAY MEMORIAL ESSAY CONTEST

Your entry will be judged by how well you

- ◆ Establish a purpose for your entry.
- ◆ Organize and develop your ideas.
- ◆ Support your discussion with accurate and appropriate details from the book.
- ◆ Use language, including conventional grammar and spelling.

Your entry will not be considered unless you

- ◆ Submit only one entry.
- ◆ Type or print your paper, double-spaced on unlined white paper, or handwrite your paper in ink on only one side of lined 8 ½ x 11" white paper.
- ◆ Leave 1" margins on all sides, and number the pages.
- ◆ Write your paper with no help from your teacher, parents, or anyone else. Use only your own ideas about the books, and put those ideas in your own words.
- ◆ Enclose all direct quotations in quotation marks and cite page numbers in your text for those quotations.
- ◆ Limit your entry to 750–1000 words. (Papers that are significantly shorter or longer are disqualified).
- ◆ Create a title page that includes the following information (Do not provide any of this information anywhere else in your essay):
 - The title of your entry. Title may also appear on essay.
 - Your name (no nicknames or shortened forms of first names)
 - Your full address
 - Your age and grade
 - Your teacher's first and last name
 - Your principal's first and last name
 - The full name of your school
- ◆ At the bottom of the title page, write the following statement and sign your name beneath it:

I have received no direct help on this paper from my teachers, parents, or anyone else.

- ◆ Below the statement printed above on your title page write the following statement and have your teacher sign his/her name beneath that.

This essay was not written as a class assignment, and I have not directly helped the student with this essay in any way.

Entries cannot be returned. All entries become the property of YSU. The University reserves the right to publish any of the entries submitted, with credit given to authors.

****Visit our website <ysuenglishfestival.org> for electronic submission information.***

GRAPHIC ESSAY CONTEST

Folk and fairy tales have multiple variations because stories have been passed down orally for generations – much like in *The Girl Who Drank the Moon*. Just as Emily Carroll does in *Through the Woods*, tell us a fairy tale. Craft an original fairy or folk tale, or offer a spin on a classic fairy tale, often called a “fractured fairy tale.” Alternatively, use an urban legend or ghost story from your community as the basis of your tale. Entries should contain panels (in comic book style), which may further be arranged into tiers (rows of panels like a page from a graphic novel), and may contain both “dialogue or thought bubbles” and captions (commentary by a narrator or other non-dialogue text).

Your entry will be judged by the following criteria:

- ◆ Originality of idea expressed
- ◆ Effectiveness of writing and illustrations
- ◆ Ability to express an idea pertaining to the topic

Each entry must be accompanied by a cover sheet indicating student's name (or any other student collaborators), grade, school, and English teacher.

We reserve the right to reproduce entries for display on our web page and in our publications with credit to the creator(s).

FESTIVAL ART CONTEST

All students at schools eligible for the 2019 English Festival are invited to enter the Festival Art Contest by submitting two-dimensional artwork. **The submission may be no larger than 14 inches x 18 inches. Any submission of a 3-dimensional object will be disqualified. Students may submit only one entry.**

- ◆ Entry must be creation of original drawing, painting, or photograph inspired by an illustration suitable for cover or promotional materials of a Festival book.
- ◆ Artwork may be in any medium or style.
- ◆ Entry may be vertical or horizontal in format.
- ◆ Entry need not include author/title if not intended as book cover.
- ◆ If book cover, the author/title may be overlay to preserve original image without text.
- ◆ Entry may not be copied from other artwork or photographs unless photograph is student's own photo – tape original to back of entry.
- ◆ Entries will be judged on originality, artistic merit, and appropriateness to book being illustrated.
- ◆ If entry is intended as book title, correct spelling is essential.

Each entry must be accompanied by a statement of no more than 250 words that explains how the submission is inspired by or reflective of characters, settings, events, situations, themes and/or moods of a particular book on this year's English Festival reading list. Include stylistic thoughts that may have influenced your entry. Attach the statement to the back of the art work. Students may submit only one entry.

We reserve the right to copy art work for display on our web page or in our publications, with credit to the artist.

“DO A SHEINKIN” ESSAY CONTEST

****Visit our website <ysuenglishfestival.org> for details.***

JEREMY SALVNER MEMORIAL MUSIC AWARD

The Jeremy Salvner Memorial Music Award, established by Gary, Kathy, and Matthew Salvner in memory of their late son and brother Jeremy, invites students to create original musical compositions (vocal or instrumental) inspired by books on the English Festival list. No professional musicians, including music teachers, may participate in the creation or production of a composition, including its musical accompaniment.

Original musical compositions may be submitted by individuals or by groups of no more than five (who will then share in any prize awarded to the group). Compositions may be either vocal or instrumental and must be no more than ten minutes long.

Vocal compositions must be recorded (accompanied by any instrumentation) and submitted on CD, and should be accompanied by written lyrics of the composition. Instrumental compositions must be recorded using solo or ensemble instruments (any instruments are allowed) and submitted on CD.

All entries must be titled, and each submitted CD must be labeled with the musical work's title, names of book(s) that inspired the work, and the names, grades, and schools of composers/performers written onto the CD.

Each entry must also be accompanied by a statement of no more than 250 words that explains how the composition is inspired by (or reflective of) characters, settings, events, situations, themes, and/or moods of a particular book or books on this year's English Festival reading list.



**Jeremy Salvner
(1976–2005)**

This statement must also contain the title of the work and names, grades, and schools of composers/performers.

Entries will be judged by a committee of YSU Dana School of Music faculty, other music professionals, and at least one member of the English Festival Committee. Separate prizes are given at the junior-high and senior-high levels.

Entries will be judged according to the following criteria:

- ◆ Musicality of the composition;
- ◆ Originality of the composition;
- ◆ Effectiveness of the lyrics (in the case of vocal compositions);
- ◆ Effectiveness in capturing events, situations, characters, themes, or moods in a Festival book or books.

Entries to the Jeremy Salvner Memorial Music Awards may not be returned. We reserve the right to use excerpts of winning compositions on our website and in other English Festival publicity, with credit given to the artist(s).

PRE-FESTIVAL CONTEST



The Candace Gay Memorial Essay Contest, English Festival Art Contest, Graphic Essay Contest, and Jeremy Salvner Memorial Music Award are pre-Festival competitions.

Students read the books and write essays, create wonderful art works, or stirring musical pieces. These are submitted by the deadline below and judged before the Festival.

You'll see that you have to know the books to do well, but you need not attend the Festival to be part of these competitions.

We hope you'll come, however, so you can be part of the best student activity in the area.

WHERE AND WHEN?

Send **ALL** entries, postmarked by February 22, 2019, to:

Melanie Loew

**YSU English Festival Contests
Youngstown State University
One University Plaza
Youngstown, Ohio 44555**

QUESTIONS?

E-mail us at:

info@ysuenglishfestival.org

Or check our website at:

http://www.ysuenglishfestival.org

41ST ANNUAL YSU ENGLISH FESTIVAL

PRE-FESTIVAL ACTIVITIES

**YSU
ENGLISH
FESTIVAL**
founded in 1978 **2019**

**Candace Gay Memorial
Essay Contest**

**English Festival Graphic
Essay Contest**

English Festival Art Contest

“Do a Sheinkin” Essay Contest

**Jeremy Salvner
Memorial Music Award**



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