

The program for the **47th Annual English Festival** is produced by Terry Benton, Jeff Buchanan, Angela Messenger, Gary Salvner, Web and Creative Services, and YSU Printing Services.

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#YSUEF2025
@YSUEngFestival



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47th ANNUAL YSU ENGLISH FESTIVAL PROGRAM

YSU ENGLISH
FESTIVAL
founded in 1978 2025

Featuring
Alan Gratz
THOMAS AND CAROL GAY LECTURER

Quartez Harris
JAMES A. HOUCK LECTURER

10th–12th Grades
Wednesday, April 9, 2025

7th–9th Grades
Thursday, April 10, 2025 or
Friday, April 11, 2025

9:00 a.m.–3:45 p.m.
Kilcawley Center



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Directions to Buildings and Rooms

If you are traveling to the Butler Institute of American Art—

Exit Kilcawley Center, and turn left toward Wick Avenue. After passing Tod Hall, you'll see the Butler Institute of American Art on your left. Enter from the rear (you'll see the gift shop entrance). Wait in the rear lobby area of the building for a docent.

If you are traveling to Bliss Hall, Recital Hall—

Exit Kilcawley Center and turn left toward Wick Avenue. Take the bridge that is between the Butler Institute of American Art and Maag Library. The bridge ends on the fourth floor of the parking garage. Take the elevator or stairs down to the third level. Then cross the bridge over to Bliss Hall. The Recital Hall will be on the left on that level of Bliss Hall, opposite the Ford Theater. Wait in the rear lobby area of the building for a docent.

If you are traveling to Cushwa Hall B100 or B112—

These rooms are located in the basement (lower level) of Cushwa Hall. Exit Kilcawley facing the center of campus looking toward downtown Youngstown. From the center of campus, head downhill toward the sidewalk on the left side of the building, and enter the doors at the bottom of the hill.

- If you are traveling to the English Department Conference Room, take the stairs or elevator to the second floor. Turn right after exiting the staircase or left after exiting the elevator and enter the English Department Suite. The Conference Room is the glass enclosed meeting room straight ahead and slightly to your left.
- If you are traveling to Auditorium 132, prior to reaching the elevators, make a sharp right and walk up the short flight of stairs near the Dean's office. At the end of the hall turn left. Auditorium 132 will be at the end of the hall.

If you are traveling to DeBartolo Hall's English Department Conference Room (2nd floor) or Auditorium 132—

Exit Kilcawley Center, and turn right toward Fifth Avenue. DeBartolo Hall is the red brick building beside the Recreation Center.

- If you are traveling to the English Department Conference Room, take the stairs or elevator to the second floor. Turn right after exiting the staircase or left after exiting the elevator and enter the English Department Suite. The Conference Room is the glass enclosed meeting room straight ahead and slightly to your left.
- If you are traveling to Auditorium 132, prior to reaching the elevators, make a sharp right and walk up the short flight of stairs near the Dean's office or take the ramp. At the end of the hall, turn left. Auditorium 132 will be at the end of the hall.

If you are traveling to Maag Library, 4th floor—

Exit Kilcawley Center, and turn left toward Wick Avenue. After passing Tod Hall, you'll see Maag Library to your right. Enter Maag using the main doors across from the Butler Institute of American Art. Walk past the circulation desk, turn right, and take one of the first two elevators up to the fourth floor. Go straight through the doors and turn right. Head toward the row seating by the windows to the windows facing Jones Hall.

If you are traveling to McKay Auditorium, Beeghly Hall—

Exit Kilcawley Center into the main campus core and walk south past Cushwa Hall to Lincoln Ave. Cross the street to Beeghly Hall. McKay Auditorium is the one-story extension that juts out from Beeghly Hall.

If you are traveling to Trustees Room, Tod Hall—

Exit Kilcawley Center into the main campus core and turn left. Walk along the upper sidewalk toward Wick Avenue. Tod Hall is the next building, right before you reach the Butler Institute of American Art. Enter through the front staircase: the side entrance of the building can be used for an accessible entrance. The Trustees Room is the glass enclosed room directly in front of you as you enter the building.

If you are traveling to Schwebel Auditorium, Moser Hall—

Exit Kilcawley Center facing the center of campus. Walk along the path down the hill toward William B. Rayen School of Engineering (building with the red iron sculptures in front). Shows on campus map as Moser Hall. Enter through the front door for the second floor. Turn right if you have chosen the left staircase; turn left if you have chosen the right staircase. The Schwebel Auditorium is located on the second floor between the two staircases. An elevator is also available.



2025 English Festival Booklist

7th–9th Grades

Aru Shah and the End of Time

Roshani Chokshi

The Brooklyn Nine*

Alan Gratz

Refugee*

Alan Gratz

When Stars are Scattered

Victoria Jamieson and

Omar Mohamed

Freewater

Amina Luqman-Dawson

Louder Than Hunger

John Chu

This Side of Home*

Renée Watson

10th–12th Grades

The Brooklyn Nine*

Alan Gratz

Refugee*

Alan Gratz

Every Falling Star

Sungju Lee and

Susan McClelland

The Grace Year

Kim Liggett

Swarm

Jennifer D. Lyle

Me (Moth)

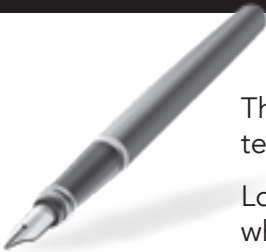
Amber McBride

This Side of Home*

Renée Watson

*Indicates a title common to both lists

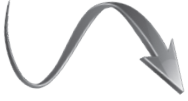
Special Sessions for Teachers, Librarians, and Parents



The English Festival offers opportunities for parents, teachers, and librarians to hear the featured authors.

Look for the fountain pen throughout the program to find when and where the featured authors will be presenting.

You are also welcome at any of the large-group events scheduled in the afternoons. In those sessions, you'll join the hundreds of students here for the Festival.



Wednesday

Remember!

You must attend the sessions for which you are registered.

No substitutions are permitted.

Attendance will be taken at all sessions.

9:00–9:10—Welcome

—Kilcawley: Chestnut Room

Gary Salvner, Co-Chair, English Festival Committee

9:25–10:20—Session 1

1. Special Session for Teachers, Librarians, and Parents

—Tod: Trustees Room

Quartez Harris

James A. Houck Memorial Lecturer



2. The Impromptu Writing Contest (Tracks A & E)

—Kilcawley: Coffelt Room

TBA

3. The Impromptu Writing Contest (Tracks B & F)

—Kilcawley: Schwebel Reception

Cherise Benton, Community Volunteer

4. The Impromptu Writing Contest (Tracks C & D)

—Kilcawley: Jones Room

Al Tucciarone, Community Volunteer

5. Insights (Track G)

—Kilcawley: Training Room 2016

TBA

6. Insights (Track H)

—Kilcawley: Humphrey Room

Kaylin Camp & Cara Yacavone, Public Library of Youngstown & Mahoning County

7. Insights (Track I)

—Kilcawley: Bresnahan Reception

Stephanie Liscio, Researcher, author, and Manager of Prospect Research, Hiram College

WEDNESDAY

WEDNESDAY

8. Insights (Track J)

—Kilcawley: 2036 Pollock Room

Rick Williams, Community Volunteer

Dom Fonce, MCCTC Adult Career Center

9. Journalism Workshop (Tracks K & N)

—Maag Library: 4th Floor

Rikki Santer (Track K)

David and Helga Ives Memorial Lecturer

Alan Gratz (Track N)

Thomas and Carol Gay Memorial Lecturer

10. Impromptu Writing Contest (Track L)

—Kilcawley: Rossi Seminar Room

TBA

11. Stephen Sniderman Memorial Writing Games (Tracks M, S, T, U, V, W & X)

—Kilcawley: Chestnut Room

Martha Hubbard, Greenville High School

Meg Martino, Community Volunteer

12. Prose Workshop (Track O)

—Kilcawley: Bresnahan I & II

Naomi Roth, Hubbard Public Library

13. Writing Lab (Track P)

—DeBartolo Hall: English Dept. Conference Room (2nd Floor)

TBA

14. Writing Lab (Track Q)

—Kilcawley: 2069 Esterly Room

TBA

15. Writing Lab (Track R)

—Kilcawley: 2068 Hynes Room

TBA



10:35–11:30—Session 2

16. Special Session for Teachers, Librarians, and Parents

—Tod: Trustees Room

Alan Gratz

Thomas and Carol Gay Memorial Lecturer

17. Writing Lab (Track A)

—DeBartolo Hall: English Dept. Conference Room (2nd Floor)

TBA

18. Stephen Sniderman Memorial Writing Games (Tracks B, F, G, H, I, L, Q & R)

—Kilcawley: Chestnut Room
 Martha Hubbard, Greenville High School
 Meg Martino, Community Volunteer

19. Poetry Workshop (Track C)

—Kilcawley: 2069 Esterly Room
 Dom Fonce, MCCTC Adult Career Center

20. Insights (Track D)

—Kilcawley: Humphrey Room
 Melissa Dunlap & Vikki Peck, Public Library of Youngstown & Mahoning County

21. Insights (Track E)

—Kilcawley: 2068 Hynes Room
 TBA

22. The Impromptu Writing Contest (Tracks J & P)

—Kilcawley: Jones Room
 Al Tucciarone, Community Volunteer

23. Journalism Workshop (Tracks K & N)

—Maag Library: 4th Floor
 Continuation of Session 9

24. The Impromptu Writing Contest (Tracks M & W)

—Kilcawley: Schwebel Reception
 Cherise Benton, Community Volunteer

25. The Impromptu Writing Contest (Tracks O & S)

—Kilcawley: Coffelt Room
 TBA

26. Insights (Track T)

—Kilcawley: Bresnahan Reception
 Stephanie Liscio, Researcher, author, and Manager of Prospect Research, Hiram College

27. Prose Workshop (Track U)

—Kilcawley: Bresnahan I & II
 TBA

28. Insights (Track V)

—Kilcawley: Training Room 2016
 Rikki Santer, David and Helga Ives Memorial Lecturer

WEDNESDAY

29. The Impromptu Writing Contest (Track X)

—Kilcawley: Rossi Seminar Room

TBA

11:30–12:30—Lunch



12:30–1:10—Session 3

30. Alan Gratz (Tracks A, B, C, D, E, F, G, H, I, J, K & L)

Thomas and Carol Gay Memorial Lecturer

—Kilcawley: Chestnut Room

31. Insights (Track M)

—Kilcawley: Bresnahan I & II

Rikki Santer, David and Helga Ives Memorial Lecturer

32. Poetry Workshop (Track N)

—Kilcawley: 2069 Esterly Room

TBA

33. From Story to Song (Tracks O, T, U & V)

—Bliss Recital Hall

Emelina and Alexandra Pappalardo, Canfield High School

34. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track P)

—Kilcawley: Humphrey

Al Tucciarone, Community Volunteer

35. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track Q)

—Kilcawley: Schwebel Reception

Meg Martino & Kathy McPherson, Community Volunteers

36. Connections (Track R)

—Kilcawley: Coffelt Room

Sydney Stalnecker, YSU Department of English & World Languages

37. Connections (Track S)

—Kilcawley: Jones Room

Jesse McClain, YSU English Festival Advisory Board

38. Insights (Track W)

—Kilcawley: Training Room 2016

Cherise Benton, Community Volunteer

39. Literature Into Art (Track X)

Featuring winners of the English Festival Stephanie Gent Art Contest

—Cushwa Hall: Room B100

Ann Michelle McMaster, Montessori School of the Mahoning Valley

1:25–2:05—Session 4**40. Quartez Harris (Tracks A, B, C, F, J & L)**

James A. Houck Memorial Lecturer
—Beeghly Hall: McKay Auditorium

41. Connections (Track D)

—Kilcawley: Jones Room
Jesse McClain, YSU English Festival Advisory Board

42. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track E)

—Kilcawley: Schwebel Reception
Meg Martino & Kathy McPherson, Community Volunteers

43. Poetry Workshop (Track G)

—Kilcawley: 2069 Esterly Room
Arya Jenkins

44. Connections (Track H)

—Kilcawley: Coffelt Room
Sydney Stalnecker, YSU Department of English & World Languages

45. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track I)

—Kilcawley: Humphrey Room
Al Tucciarone, Community Volunteer

46. Insights (Track K)

—Kilcawley: Training Room 2016
Cherise Benton, Community Volunteer

47. Alan Gratz (Tracks M, N, O, P, Q, R, S, T, U, V, W & X)

Thomas and Carol Gay Memorial Lecturer
—Kilcawley: Chestnut Room

2:20–3:00—Session 5**48. Insights (Track A)**

—Kilcawley: 2036 Pollock Room
Rick Williams, Community Volunteer
Dom Fonce, MCCTC Adult Career Center

49. Prose Workshop (Track B)

—Kilcawley: Humphrey Room
TBA

50. Insights (Track C)

—Butler Institute of American Art: Rear Lobby
Joyce Mistovich, Education Director, Butler Institute of American Art

WEDNESDAY

51. Literature into Art (Tracks D, E, H & W)

Featuring winners of the English Festival Stephanie Gent Art Contest

—DeBartolo Hall: Auditorium 132

Ann Michelle McMaster, Montessori School of the Mahoning Valley

52. Poetry Workshop (Track F)

—Kilcawley: 2069 Esterly Room

TBA

53. Music from Literature (Tracks G, K, L & M)

Featuring winners of the Jeremy Salvner Memorial Music Contest

—Moser Hall: Schwebel Auditorium Room 2000

Dan Keown, YSU Dana School of Music

54. Poetry Workshop (Track I)

—Kilcawley: Training Room 2016

Cherise Benton, Community Volunteer

55. Prose Workshop (Track J)

—Kilcawley: James Gallery

TBA

56. Quartez Harris (Tracks N, O, P, Q, R & X)

James A. Houck Memorial Lecturer

—Beeghly Hall: McKay Auditorium

57. Insights (Track S)

—Kilcawley: Bresnahan I & II

Meg Silver, YSU English Festival Advisory Board

58. Prose Workshop (Track T)

—Kilcawley: Jones Room

Naomi Roth, Hubbard Public Library

59. Insights (Track U)

—Kilcawley: Coffelt

TBA

60. Writing Lab (Track V)

—DeBartolo Hall: English Dept. Conference Room (2nd Floor)

TBA

3:15–3:45—Awards Ceremony

—Kilcawley: Chestnut Room

Presentation of Festival Prizes

Presentation of the Candace Gay Memorial Awards

Announced by Angela Messenger

Co-Chair, English Festival Committee



Thursday

Remember!

You must attend the sessions for which you are registered.

No substitutions are permitted.

Attendance will be taken at all sessions.

9:00–9:10—Welcome

—Kilcawley: Chestnut Room

Jeff Buchanan, Co-Chair, English Festival Committee

9:25–10:20—Session 1

1. Special Session for Teachers, Librarians, and Parents

—Tod: Trustees Room

Alan Gratz

Thomas and Carol Gay Memorial Lecturer



2. The Impromptu Writing Contest (Tracks A & E)

—Kilcawley: Coffelt Room

Jessie Jones, YSU Math Achievement Center

3. The Impromptu Writing Contest (Tracks B & F)

—Kilcawley: Schwebel Reception

Cherise Benton, Community Volunteer

4. The Impromptu Writing Contest (Tracks C & D)

—Kilcawley: Jones Room

Al Tucciarone, Community Volunteer

5. Insights (Track G)

—Kilcawley: Training Room 2016

Tiffany Anderson, Mercer University

6. Insights (Track H)

—Kilcawley: Humphrey Room

Amy Burkard & Brianna Bell, Public Library of Youngstown & Mahoning County

THURSDAY



THURSDAY

7. Insights (Track I)

—Kilcawley: Bresnahan Reception

Stephanie Liscio, Researcher, author, and Manager of Prospect Research, Hiram College

8. Insights (Track J)

—Kilcawley: 2036 Pollock Room

TBA

9. Journalism Workshop (Tracks K & N)

—Maag Library: 4th Floor

AnnaMarie Jadue (Track K)

Associate Attorney, Lalak LLC

Quartez Harris (Track N)

James A. Houck Memorial Lecturer

10. Impromptu Writing Contest (Track L)

—Kilcawley: Rossi Seminar Room

Corey Andrews, YSU Department of English & World Languages

11. Stephen Sniderman Memorial Writing Games (Tracks M, S, T, U, V, W & X)

—Kilcawley: Chestnut Room

Martha Hubbard, Greenville High School

Meg Martino, Community Volunteer

12. Prose Workshop (Track O)

—Kilcawley: Bresnahan I & II

Naomi Roth, Hubbard Public Library

13. Writing Lab (Track P)

—DeBartolo Hall: English Dept. Conference Room (2nd Floor)

TBA

14. Writing Lab (Track Q)

—Kilcawley: 2069 Esterly Room

TBA

15. Writing Lab (Track R)

—Kilcawley: 2068 Hynes Room

TBA

10:35–11:30—Session 2

16. Special Session for Teachers, Librarians, and Parents

—Tod: Trustees Room

Quartez Harris

James A. Houck Memorial Lecturer



THURSDAY

17. Poetry Workshop (Track A)

— DeBartolo Hall: English Dept. Conference Room (2nd Floor)
Rikki Santer, David and Helga Ives Memorial Lecturer

18. Stephen Sniderman Memorial Writing Games (Tracks B, F, G, H, I, L, Q & R)

—Kilcawley: Chestnut Room
Martha Hubbard, Greenville High School
Meg Martino, Community Volunteer

19. Poetry Workshop (Track C)

—Kilcawley: 2069 Esterly Room
Dom Fonce, MCCTC Adult Career Center

20. Insights (Track D)

—Kilcawley: Humphrey Room
Ben Corll & Rachelle Hart, Public Library of Youngstown & Mahoning County

21. Insights (Track E)

—Kilcawley: 2068 Hynes Room
TBA

22. The Impromptu Writing Contest (Tracks J & P)

—Kilcawley: Jones Room
Al Tucciarone, Community Volunteer

23. Journalism Workshop (Tracks K & N)

—Maag Library: 4th Floor
Continuation of Session 9

24. The Impromptu Writing Contest (Tracks M & W)

—Kilcawley: Schwebel Reception
Cherise Benton, Community Volunteer

25. The Impromptu Writing Contest (Tracks O & S)

—Kilcawley: Coffelt Room
Jessie Jones, YSU Math Achievement Center

26. Insights (Track T)

—Kilcawley: James Gallery
Tiffany Anderson, Mercer University

27. Prose Workshop (Track U)

—Kilcawley: Bresnahan I & II
TBA

THURSDAY

28. Insights (Track V)

—Kilcawley: Training Room 2016

Stephanie Liscio, Researcher, Author, and Manager of Prospect Research, Hiram College

29. The Impromptu Writing Contest (Track X)

—Kilcawley: Rossi Seminar Room

Corey Andrews, YSU Department of English & World Languages



11:30–12:30—Lunch

12:30–1:10—Session 3

30. Alan Gratz (Tracks A, B, C, D, E, F, G, H, I, J, K & L)

Thomas and Carol Gay Memorial Lecturer

—Kilcawley: Chestnut Room

31. Insights (Track M)

—Kilcawley: Bresnahan I & II

Cherise Benton, Community Volunteer

32. Poetry Workshop (Track N)

—Kilcawley: 2069 Esterly Room

Anne Garwig Lucas, YSU Department of English & World Languages

33. Insights (Tracks O & W)

—Kilcawley: James Gallery

Laura Beadling, YSU Department of English & World Languages

34. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track P)

—Kilcawley: Schwebel Reception

Meg Martino & Kathy McPherson, Community Volunteers

35. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track Q)

—Kilcawley: Humphrey Room

Al Tucciarone, Community Volunteer

36. Connections (Track R)

—Kilcawley: Coffelt Room

Sydney Stalnecker, YSU Department of English & World Languages

37. Connections (Track S)

—Kilcawley: Jones Room

Jesse McClain, YSU English Festival Advisory Board

38. Prose Workshop (Track T)

—Kilcawley: Training Room 2016

Dom Fonce, MCCTC Adult Career Center

39. Insights (Track U)

—Butler Institute of American Art: Rear Lobby

Joyce Mistovich, Education Director, Butler Institute of American Art

40. Poetry Workshop (Track V)

—Kilcawley: Bresnahan Reception

Rikki Santer, David and Helga Ives Memorial Lecturer

41. Literature Into Art (Track X)

Featuring winners of the English Festival Stephanie Gent Art Contest

—Cushwa Hall: Room B112

Ann Michelle McMaster, Montessori School of the Mahoning Valley

1:25–2:05—Session 4

42. Quartez Harris (Tracks A, B, C, F, G & L)

James A. Houck Memorial Lecturer

—Beeghly Hall: McKay Auditorium

43. Connections (Track D)

—Kilcawley: Jones Room

Jesse McClain, YSU English Festival Advisory Board

44. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track E)

—Kilcawley: Schwebel Reception

Meg Martino & Kathy McPherson, Community Volunteers

45. Connections (Track H)

—Kilcawley: Coffelt Room

Sydney Stalnecker, YSU Department of English & World Languages

46. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track I)

—Kilcawley: Humphrey Room

Al Tucciarone, Community Volunteer

47. Insights (Tracks J & K)

—Kilcawley: James Gallery

Tiffany Anderson, Mercer University

48. Alan Gratz (Tracks M, N, O, P, Q, R, S, T, U, V, W & X)

Thomas and Carol Gay Memorial Lecturer

—Kilcawley: Chestnut Room

2:20–3:00—Session 5

49. Insights (Track A)

—Kilcawley: James Gallery

Tiffany Anderson, Mercer University

THURSDAY

THURSDAY

50. Prose Workshop (Track B)

—Kilcawley: Humphrey Room

Cherise Benton, Community Volunteer

51. The Lightning Thief (Tracks C, G, N, O & T)

—Bliss Recital Hall

Eden Lesnansky, The Youngstown Playhouse

52. Literature into Art (Tracks D, E, H & M)

Featuring winners of the English Festival Stephanie Gent Art Contest

—Cushwa Hall: Room B112

Ann Michelle McMaster, Montessori School of the Mahoning Valley

53. Poetry Workshop (Track F)

—Kilcawley: 2069 Esterly Room

Anne Garwig Lucas, YSU Department of English & World Languages

54. Poetry Workshop (Track I)

—Kilcawley: Training Room 2016

Rikki Santer, David and Helga Ives Memorial Lecturer

55. Prose Workshop (Track J)

—Kilcawley: 2036 Pollock Room

Arya Jenkins

56. Music from Literature (Tracks K, L, P & V)

Featuring winners of the Jeremy Salvner Memorial Music Contest

—DeBartolo Hall: Auditorium 132

Dan Keown, YSU Dana School of Music

57. Quarte Harris (Tracks Q, R, S, U, W & X)

James A. Houck Memorial Lecturer

—Beeghly Hall: McKay Auditorium

3:15–3:45—Awards Ceremony

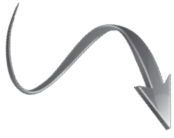
—Kilcawley: Chestnut Room

Presentation of Festival Prizes

Presentation of the Candace Gay Memorial Awards

Announced by Angela Messenger

Co-Chair, English Festival Committee



Friday

Remember!

You must attend the sessions for which you are registered.

No substitutions are permitted.

Attendance will be taken at all sessions.

9:00–9:10—Welcome

—Kilcawley: Chestnut Room

Jeff Buchanan, Co-Chair, English Festival Committee

9:25–10:20—Session 1

1. Special Session for Teachers, Librarians, and Parents

—Tod: Trustees Room

Alan Gratz

Thomas and Carol Gay Memorial Lecturer



2. The Impromptu Writing Contest (Tracks A & E)

—Kilcawley: Coffelt Room

TBA

3. The Impromptu Writing Contest (Tracks B & F)

—Kilcawley: Schwebel Reception

Cherise Benton, Community Volunteer

4. The Impromptu Writing Contest (Tracks C & D)

—Kilcawley: Jones Room

Al Tucciarone, Community Volunteer

5. Insights (Track G)

—Kilcawley: Training Room 2016

Tiffany Anderson, Mercer University

6. Insights (Track H)

—Kilcawley: Humphrey Room

Brianna Sickles & Amy Burkard, Public Library of Youngstown & Mahoning County

7. Insights (Track I)

—Kilcawley: Bresnahan Reception

Mercer University students

FRIDAY

FRIDAY

8. Insights (Track J)

—Kilcawley: 2036 Pollock Room

Rikki Santer, David and Helga Ives Memorial Lecturer

9. Journalism Workshop (Tracks K & N)

—Maag Library: 4th Floor

Quartez Harris (Track K)

James A. Houck Memorial Lecturer

Joan Reardon (Track N)

Author and Attorney

10. The Impromptu Writing Contest (Track L)

—Kilcawley: Rossi Seminar Room

TBA

11. Stephen Sniderman Memorial Writing Games (Tracks M, S, T, U, V, W & X)

—Kilcawley: Chestnut Room

Martha Hubbard, Greenville High School

Meg Martino, Community Volunteer

12. Prose Workshop (Track O)

—Kilcawley: Bresnahan I & II

Dom Fonce, MCCTC Adult Career Center

13. Writing Lab (Track P)

—DeBartolo Hall: English Dept. Conference Room (2nd Floor)

TBA

14. Writing Lab (Track Q)

— Kilcawley: 2069 Esterly Room

TBA

15. Writing Lab (Track R)

— Kilcawley: 2068 Hynes Room

TBA

10:35–11:30—Session 2

16. Special Session for Teachers, Librarians, and Parents

—Tod: Trustees Room

Quartez Harris

James A. Houck Memorial Lecturer

17. Writing Lab (Track A)

—DeBartolo Hall: English Dept. Conference Room (2nd Floor)

TBA



18. Stephen Sniderman Memorial Writing Games (Tracks B, F, G, H, I, L, Q & R)

—Kilcawley: Chestnut Room

Martha Hubbard, Greenville High School

Meg Martino, Community Volunteer

19. Poetry Workshop (Track C)

—Kilcawley: 2069 Esterly Room

Dom Fonce, MCCTC Adult Career Center

20. Insights (Track D)

—Kilcawley: Humphrey Room

Allie Shaw & Sarah Blott, Public Library of Youngstown & Mahoning County

21. Insights (Track E)

—Kilcawley: 2068 Hynes Room

Rikki Santer, David and Helga Ives Memorial Lecturer

22. The Impromptu Writing Contest (Tracks J & P)

—Kilcawley: Jones Room

Al Tucciarone, Community Volunteer

23. Journalism Workshop (Tracks K & N)

—Maag Library: 4th Floor

Continuation of Session 9

24. The Impromptu Writing Contest (Tracks M & W)

—Kilcawley: Schwebel Reception

Cherise Benton, Community Volunteer

25. The Impromptu Writing Contest (Tracks O & S)

—Kilcawley: Coffelt Room

TBA

26. Insights (Track T)

—Kilcawley: James Gallery

Mercer University students

27. Prose Workshop (Track U)

—Kilcawley: Bresnahan I & II

TBA

28. Insights (Track V)

—Kilcawley: Training 2016

Tiffany Anderson, Mercer University

29. The Impromptu Writing Contest (Track X)

—Kilcawley: Rossi Seminar Room

TBA

FRIDAY

FRIDAY

11:30–12:30—Lunch



12:30–1:10—Session 3

30. Alan Gratz (Tracks A, B, C, D, E, F, G, H, I, J, K & L)

Thomas and Carol Gay Memorial Lecturer

—Kilcawley: Chestnut Room

31. Insights (Track M)

—Kilcawley: James Gallery

Mari Alschuler, YSU Department of Social Work

32. Poetry Workshop (Track N)

—Kilcawley: 2069 Esterly Room

Hal Foster and Natasha Allen, University of Akron

33. Literature Into Art (Tracks O & X)

Featuring winners of the English Festival Stephanie Gent Art Contest

—Cushwa Hall: Room B100

Ann Michelle McMaster, Montessori School of the Mahoning Valley

34. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track P)

—Kilcawley: Humphrey Room

Al Tucciarone, Community Volunteer

35. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track Q)

—Kilcawley: Schwebel Reception

Meg Martino & Kathy McPherson, Community Volunteers

36. Connections (Track R)

—Kilcawley: Coffelt Room

Sydney Stalnecker, YSU Department of English & World Languages

37. Connections (Track S)

—Kilcawley: Jones Room

Jesse McClain, YSU English Festival Advisory Board

38. From Story to Song (Tracks T, U, V & W)

—Bliss Recital Hall

Emelina & Alexandra Pappalardo, Canfield High School

1:25–2:05—Session 4

39. Quartez Harris (Tracks A, B, C, F, G, J & L)

James A. Houck Memorial Lecturer

—Beeghly Hall: McKay Auditorium

40. Connections (Track D)

—Kilcawley: Jones Room

Jesse McClain, YSU English Festival Advisory Board

41. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track E)

—Kilcawley: Schwebel Reception

Meg Martino & Kathy McPherson, Community Volunteers

42. Connections (Track H)

—Kilcawley: Coffelt Room

Sydney Stalneck, YSU Department of English & World Languages

43. Newborn Enterprises Not-So-Trivial Pursuit Contest (Track I)

—Kilcawley: Humphrey Room

Sharon Stollberg

44. Insights (Track K)

—Kilcawley: James Gallery

Mari Alschuler, YSU Department of Social Work

45. Alan Gratz (Tracks M, N, O, P, Q, R, S, T, U, V, W & X)

Thomas & Carol Gay Memorial Lecturer

—Kilcawley: Chestnut Room

2:20–3:00—Session 5

46. The Lightning Thief (Tracks A, H, R & S)

—Bliss Recital Hall

Eden Lesnansky, The Youngstown Playhouse

47. Prose Workshop (Track B)

—Kilcawley: Humphrey Room

TBA



FRIDAY

FRIDAY

48. Insights (Track C)

—Kilcawley: Schwebel Reception
Tiffany Anderson, Mercer University

49. Insights (Tracks D & E)

—Kilcawley: James Gallery
Laura Beadling, YSU Department of English & World Languages

50. Poetry Workshop (Track F)

—Kilcawley: 2069 Esterly Room
Hal Foster and Natasha Allen, University of Akron

51. Writing Lab (Track G)

—Kilcawley: Bresnahan I & II
Sydney Stalnecker, YSU Department of English & World Languages

52. Poetry Workshop (Track I)

—Kilcawley: 2036 Pollock Room
Cherise Benton, Community Volunteer

53. Prose Workshop (Track J)

—Kilcawley: Training Room 2016
TBA

54. Music from Literature (Tracks K & L)

Featuring winners of the Jeremy Salvner Memorial Music Contest
— Moser Hall: Schwebel Auditorium Room 2000
Kaela Lawson, YSU Dana School of Music

55. Literature Into Art (Tracks M & V)

Featuring winners of the English Festival Stephanie Gent Art Contest
—DeBartolo: Auditorium 132
Ann Michelle McMaster, Montessori School of the Mahoning Valley

56. Quartez Harris (Tracks N, O, P, Q, U & X)

James A. Houck Memorial Lecturer
—Beeghly Hall: McKay Auditorium

57. Prose Workshop (Track T)

—Kilcawley: Jones Room
Rikki Santer, David and Helga Ives Memorial Lecturer

58. Insights (Track W)

—Butler Institute of American Art: Rear Lobby
Joyce Mistovich, Education Director, Butler Institute of American Art

3:15–3:45—Awards Ceremony

—Kilcawley: Chestnut Room

Presentation of Festival Prizes

Presentation of the Candace Gay Memorial Awards

Announced by Gary Salvner

Co-Chair, English Festival Committee



Festival Judges

Writing contest judges are provided by YSU and by all the schools attending the Festival. Each judge not only has read all of the Festival books but has also participated in a training session on holistic or trait scoring methods of essay evaluation.

Each paper is read and scored holistically by several judges. Papers with the highest scores are then read again and rated with a trait scoring system. The highest scoring papers from those readings are judged the winners. Entries in the Candace Gay Memorial Essay Contest are judged by the English Festival Committee using similar procedures. Submissions for art, music, and the graphic essay contests are reviewed by equally qualified judges.

The time and effort that the judges spend in preparing themselves for the Festival and the work that they perform at the Festival are crucial to the Festival's success. Special thanks to:

Steph Blair

Ann Michelle McMaster

Montessori School of the Mahoning Valley

Heather Seno

Festival Monitors

Each year the Festival Committee is indebted to the many teachers, parents, and friends who serve as Festival monitors, facilitating the smooth operation of the Festival. The Committee relies on such volunteers and is grateful to them for their service. Special thanks to:

Martha Hubbard

Greenville High School

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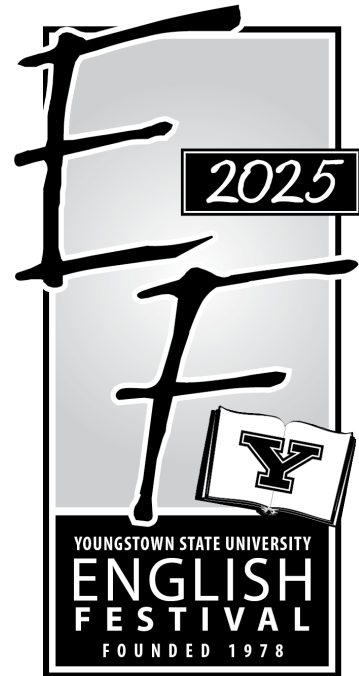
to the YSU English Festival

Though the University makes a significant contribution in terms of the services and space it provides to our program, and the school registration fee generates part of the money needed to meet the operating expenses that such a large undertaking entails, the Festival depends upon the generosity of the many firms, institutions, and individuals who help us with those expenses and who provide the prizes that are an important ingredient in the Festival's continuing success.

The Festival Committee is grateful to those supporters and solicits the donations of others who appreciate the Festival's impact upon our community. To make a donation, write a check made out to YSU Foundation and designate that check to one or more of the Festival Funds listed below. Or give electronically by navigating to the YSU Foundation website (www.ysufoundation.com) and clicking on "Give Now." Then choose "Donate Online" and "Other." In the "Gift Details" box, write in one or more of the following Festival funds.

The Festival Committee is grateful to those supporters and solicits the support of others who appreciate the Festival's impact upon our community. You are invited to contribute to any or all of the following funds, each of which directly benefits the Festival:

- **YSU English Festival Restricted Gifts:** Contributions to this fund are used to provide monetary and other prizes for students and to pay for normal costs of the Festival, including printing, mailing, travel, and staffing. This fund is the general operating budget for each year's Festival.
- **YSU Thomas and Carol Gay Memorial Lecturer Endowment:** Created upon the death of Dr. Carol Gay on December 18, 1985, the Carol Gay Memorial Lecturer Fund was established by her husband, Professor Thomas Gay. Upon the retirement of Professor Thomas Gay from YSU in 1994, the fund was renamed the Thomas and Carol Gay English Festival Lecturer Fund. The Festival Committee added "Memorial" upon the death of Prof. Gay on July 7, 2000. Thomas and Carol Gay were the founders of the English Festival and served as its first two chairs. Each year the fund sponsors the Festival's featured author, a prominent writer of books for young people, who is invited to talk to students, teachers, librarians, and parents in sessions throughout the day and who is identified as the Thomas and Carol Gay Memorial Lecturer.



- **YSU Candace Gay Memorial Endowment:** Established in 1978 by Professors Thomas and Carol Gay in memory of their thirteen-year-old daughter, Candace McIntyre Gay, this Fund supports the Candace Gay Memorial Essay Contest. The winners of this contest exhibit distinctive writing ability. More than \$2,500 in prizes is distributed each year.
- **YSU James A. Houck Memorial Endowment:** The English Festival Committee created this fund in memory of Professor James A. Houck, a founding member of the original English Festival Committee. This fund supports special Festival events and activities that are unique from year to year, but in most cases, the fund sponsors a "James Houck Lecturer," who delivers presentations to students and adults at the Festival.
- **YSU Jeremy Salvner Memorial Music Awards Endowment:** The family of Jeremy Salvner created this fund in his memory upon his death in 2005. This fund supports prizes for the Jeremy Salvner Memorial Music Contest, in which students compose original music based on one of the English Festival books.
- **YSU English Festival Endowment:** The English Festival Committee created this fund during its 35th year to celebrate the 100,000th student attending the three-day Festival. This fund was established so that the Festival may continue to be an area attraction for middle and high school students for years to come. Through the generosity of the estate of David S. and Helga Ives as well as other distinguished donors, this fund met its initial goal. The English Festival Committee appreciates future support of the Festival to keep costs low for participants.
- **David and Helga Ives English Festival Endowment:** David Ives was a professor of English and classical studies at YSU from 1949-1984, and upon the death of his wife, Helga de Agostini Ives, a fund was established at YSU to honor their memory. Devoted to books and the education of young people, Helga Ives was an ardent supporter of the aims of the YSU English Festival. Proceeds from the David and Helga Ives English Festival Endowment are used to support Festival operations and new initiatives.
- **Stephen Sniderman English Festival Endowment:** The Stephen Sniderman English Festival Endowment was created in 2024 in celebration of long-time EF committee member Stephen Sniderman, endowed by the Sniderman family. Stephen Sniderman taught in YSU's English Department for 41 years, retiring in 2010. Following his retirement, Dr. Sniderman continued to serve the Festival as an Advisory Board member. This endowment was created to fund monetary prizes and other expenses of the Stephen Sniderman Memorial Writing Games, a Festival contest, consistent with Dr. Sniderman's long-time interest in both games and writing. (Donations to this endowment are denoted by asterisks on the following pages.)

All contributions are tax-deductible to the extent allowed by law.
If donating by check, send to the following address:

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Acknowledgments

We wish to recognize all faculty—full and part-time—and students—graduate and undergraduate—who volunteered to lead, monitor, or assist with Festival sessions. This includes the English and World Languages Department and other departments across the curriculum. We are equally indebted to the community members who so graciously give of their time. In addition, we would like to recognize the following support:

Kilcawley Center

John Young

Executive Director, Kilcawley Center,
YSU

Caleb Queen

Operations and Event Services,
Kilcawley Center, YSU

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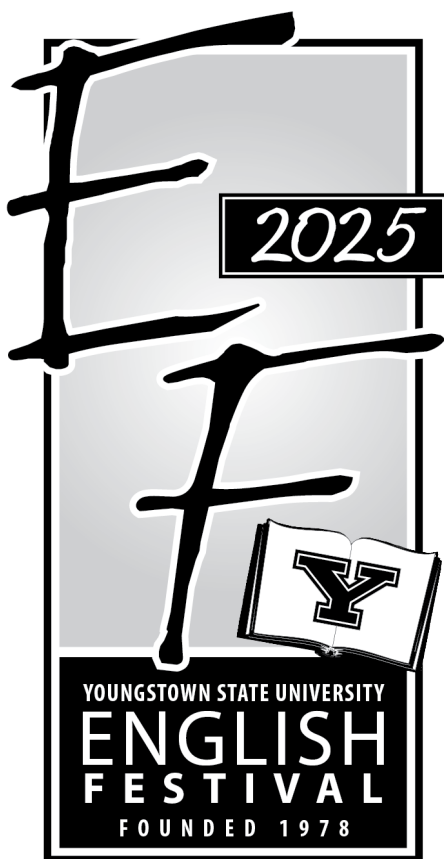
Christa Welch

Sharon High School

Amy Zell

LOSS Community Services





English Festival Committee

Co-Chairs

Jeff Buchanan

Professor of English
Chair of English and World Languages

Angela Messenger

Writing Center Director

Gary Salvner

Professor Emeritus of English

Carol Gay

Chair, 1978–1985
Professor of English
(October 30, 1933–December 18, 1985)

Thomas Gay

Chair, 1985–1994
Professor of English
(August 12, 1929–July 7, 2000)

Committee Members

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For more information on this speaker, please visit
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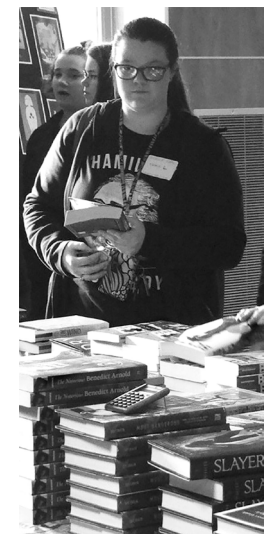
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NE Corner of the Chestnut Room

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